

Centre intégré
universitaire de santé
et de services sociaux
du Centre-Ouest-
de-l'Île-de-Montréal

Québec 



Conférence REGÉS



Nora T. Lamontagne

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Nora is a writer and a Master's student in Media Studies (Concordia University), under the supervision of Dr. Kim Sawchuk. Her research revolves around older adults' negotiation of technologies in a context where the recent and the brand new, traditions and heritage co-exist.

WEAVING MEMORIES : CERCLE DE FERMIÈRES, AGE AND LOOMS

Ingrained in tradition and rurality, crafters of le Cercle de Fermières have been gathering together for over a hundred years to do needlework and textile art. What if technologies were at the very heart of their practice? My Master's research looks into how Fermières, as older women crafting, use technologies in their activities, be them analog, digital or mechanical. During this presentation, I focus on how looms influence life at the Cercle in many engaging and surprising ways. Following Bruno Latour and ANT, I look into elements of the weaving assemblage generative of different types of memories.

March 16th, 2018 | 12:30 pm to 1:30 PM
Concordia University, Fine Arts Conference room, EV 2.776
1515 Ste. Catherine St. West - Montreal

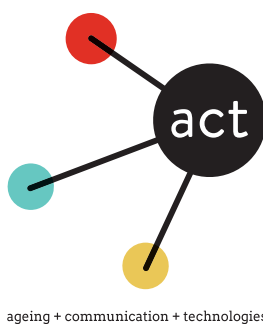
Registration:
<https://fr.surveymonkey.com/r/VB9HZJC>
Stéphane Pavrette | 514-484-7878 x 1340

*Conférence offerte en anglais.
Période de questions bilingue.

Bring your lunch, we offer coffee!



Centre de recherche et d'expertise
en gérontologie sociale



ageing + communication + technologies



engAGE: Centre for
Research on Aging

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